

## Registration details continued . . .

### Payment details:

No.	Price	Total cost
Singing ticket	£20	
	<b>TOTAL</b>	

*Copies of the score will be supplied free of charge.*

### Please pay by cheque or bank transfer

#### Paying by cheque:

Please make your cheque payable to:

**Buxton Musical Society**

and return it to the address shown on the back, together with this detached slip.

#### Payment by bank transfer:

Please make an online payment to:

**Sort code:** 60-83-01

**Account No:** 20369307

**Reference:** Please use the code 'SD' followed by your *surname* and *your initials* e.g. SD Hartley J R

You can also register via our website:

[buxtonmusicalsociety.org.uk](http://buxtonmusicalsociety.org.uk)

### Please bring your friends along to the performance!

Tickets £5 available now from Buxton Opera House Box Office:

[buxtonoperahouse.org.uk](http://buxtonoperahouse.org.uk)

01298 72190

or on the door

Please tick here if you are happy for us to contact you about further Singing Days with the Buxton Musical Society:

All data collected is held according to Data Protection principles. The Society's Data Protection and Privacy Policy can be found on the Society website.

## Buxton Musical Society

Buxton Musical Society was founded in 1944 and for most of that time has been under the musical direction of its current conductor, Michael Williams. As well as being possibly the highest choral society in England (we rehearse at 1030ft above sea level) it is also unusual in that it has its own orchestra. This gives it access to a wide range of choral and orchestral repertoire, and large-scale choral works by Elgar, Mendelssohn, Mozart, Bach, Brahms and Handel are frequently programmed in the five concerts that it performs each season.

The society rehearses on Thursday evenings at 8pm at the Buxton Methodist Church and always welcomes new members. Further details can be found on our website:

[buxtonmusicalsociety.org.uk](http://buxtonmusicalsociety.org.uk)

### Some forthcoming Society concerts:

**Sunday 16 June 2019 – 7.30pm**  
Concerto!

Once again, we will be joined by a soloist from Chetham's School of Music to perform a concerto showing the best of young musical talent, with full supporting choral and orchestral programme.

**Sunday 14 July 2019 – 11am**  
Festival Mass

**BIF**  
Buxton  
International  
Festival

The Society's contribution to the Buxton International Festival. Haydn's Creation Mass – Schöpfungsmesse – will be performed in its liturgical setting during the Sunday morning, Eucharist Service at St John's Church, with full orchestral accompaniment and soloists from the Buxton International Festival company.

**Sunday 24 November 2019 – 7.30pm**  
Haydn - The Seasons

**Sunday 5 April 2020 - 7.30pm**  
Mendelssohn - Elijah



**St John's Church, Buxton**

Built in 1812 as a final gift to the town from the 5th Duke of Devonshire after he had completed the Crescent, the church has one of the finest acoustics in the region, as well as housing the four-manual William Hill organ which will accompany the concert. Its simple Regency exterior gives little hint of the glories that await inside with its altar window and surrounding golden mosaics a particular feature.



Saturday 8 June 2019  
9.30am – 5.30pm  
St John's Church, Buxton

# SING IT IN A DAY DURUFLÉ REQUIEM

*à la mémoire de mon père*

REQUIEM

*pour chant et orgue  
- l'auteur*

*I. In*



Photo: Pedro Malinowski

LED BY HALLÉ CHOIR DIRECTOR  
MATTHEW HAMILTON

Where, when and how to get here

**Saturday 8 June 2019, 9.30 am**  
**St John's Church, 42 St John's Rd,**  
**Buxton SK17 6XG**



### Car parking

If visiting by car, we recommend that you park in the long-stay car park in Pavilion Gardens, St. John's Road, SK17 9AR. Charges are £5.20 for a full day (more than four hours) but the machines only accept coins and do not give change. There is free, on-street parking on side roads behind St John's Church in the area around Park Road (see map).

### Travel by train

There are trains from Manchester Piccadilly arriving at around 9 o'clock which will give you plenty of time for the short (three -minute) walk from the station to St John's Church. There are return trains about once every hour until 22.56

### Travel by bus

There are bus services from: Ashbourne, Bakewell, Chesterfield, Glossop, Leek, Macclesfield, Matlock, Sheffield, Stockport and surrounding areas. Details can be found on [www.travelineeastmidlands.co.uk](http://www.travelineeastmidlands.co.uk)



### Programme for the day

- 9:30 Arrival and score collection
- 10:00 Rehearsal including a 20-minute break at some point
- 13:00 Lunch  
Please either bring your own lunch or repair to one of the many delightful eating places/hostelries within easy reach of the venue.
- 14:00 Rehearsal
- 15:30 Break
- 16:00 Performance
- 17:00 Thank you and farewell

### Matthew Hamilton



Matthew Hamilton is a regular collaborator with leading choirs across a broad repertoire. Choral Director at the Hallé since 2015, he is also Associate Director of London Symphony Chorus, and Musical Director of New London Chamber Choir.

Matthew read music at Oxford, before studying composition at the University of Manchester and choral conducting at the Royal Welsh College of Music and Drama. He participated in masterclasses with some of Europe's finest professional choirs, including Berlin Radio Choir and Netherlands Chamber Choir, and in 2010 won the Bramstrup Conducting Award (Denmark).

He is no stranger to Buxton, having performed in the Buxton Festival a few years ago. His Bridgewater Hall conducting debut featured today's work, the Duruflé *Requiem*, with Wayne Marshall playing the organ.

### See the sights

During the breaks in rehearsing why not take in some of the sights of Buxton? The restoration of the historic Crescent and Pump Room is largely complete and the Octagon building in Pavilion Gardens, across the road, was completely refurbished last year. You can also take a look inside the Devonshire Dome, now home to the University of Derby, which is the largest unsupported dome in Europe and has more impressive acoustics than its smaller cousin – St Paul's in London. Take a short stroll in the 23-acre Pavilion Gardens and return to St John's Church via the Conservatory and Opera House.

June 8 is also the first day of the Buxton Garden Trail where 30 or so local gardens are opened to the public. Details at:

[www.buxtongardentrail.co.uk/](http://www.buxtongardentrail.co.uk/)

# SING IT IN A DAY DURUFLÉ REQUIEM

### Registration Form

Please complete BOTH sides of this form, detach it and send it with your payment to:

**Events organiser,**  
**19, Meadowside, Whaley Bridge, High Peak, SK23 7AZ**

Title	Forename	Surname
<input type="text"/>	<input type="text"/>	<input type="text"/>
Voice part:	S      A	T      B
<input type="text"/>	<input type="text"/>	<input type="text"/>
Voice part:	S      A	T      B
<input type="text"/>	<input type="text"/>	<input type="text"/>
Voice part:	S      A	T      B

Confirmation of a place will be sent via email upon receipt of your fee.

*If you wish to be informed by post, please supply a stamped, addressed envelope instead.*

**Email address:**

How did you hear about our Singing Day?

BMS Chorus member	<input type="checkbox"/>	Word of mouth	<input type="checkbox"/>
BMS website	<input type="checkbox"/>	Other website	<input type="checkbox"/>
BMS season brochure	<input type="checkbox"/>	BMS Facebook page	<input type="checkbox"/>
BMS Singing Day flyer	<input type="checkbox"/>	Other Singing Day flyer	<input type="checkbox"/>

Other:

To help us plan future events, it would be helpful if you could tell us approximately where you live and usually sing:

